

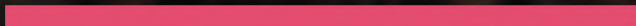


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MARTA IANNETTI PRIZE

FOR AN ANTHROPOLOGICAL AND CREATIVE RESEARCH





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Bambun APS, with the Iannetti family, Tramontana Network, in partnership with the University of Teramo and the Department of Communication Sciences, and under the patronage of the Don Nicola Jobbi Study Center, the Municipality of Teramo, the Municipality of Pietracamela, the Department of History Cultures Civilization of the Alma Mater Studiorum - University of Bologna, the ETS Personalist Research Center, the Teknoalp Association, the SIAC - Italian Society of Cultural Anthropology, of SIAA - Italian Society of Applied Anthropology, of ANPIA - Italian National Professional Association of Anthropology, promotes the establishment of the **Marta Iannetti Prize - for an anthropological and creative research**, in a single edition, for a **master's** and **doctoral** thesis in **anthropology**, with a special section for a **virtual artist residency** aimed at the production of an anthropological-visual and creative work from the archives of the Tramontana Network project (Creative Europe).

The Prize is dedicated to the memory of **Marta Iannetti** (1984-2020) and is established with the intent to make known and disseminate her work, scientific, cultural and civic, and to support the research path and cultural production of young scholars and artists, in a national and international framework. It encourages the presentation of works that highlight the listening and exchange that produced them; the reflection on methodologies, places and opportunities for the elaboration and critique of discourse and representation around political issues such as the feminine, care, health, family, education; social, generational, ways of life differences in marginal geographic and economic contexts and inequality with their history, consciousness and production of poetics. The goal is to open a field of debate on the symbols that constitute our cultures and the related practices of exclusion and inclusion.

Marta Iannetti was born in Teramo in 1984 and has an initiation into the mountains since childhood thanks to her father Raimondo, a professional from Teramo who passed on to her a passion for steep trails, even the most challenging ones. Marta walks them with confidence, the same confidence she instills in those who accompany her. She follows a few clear rules of behavior, based on seriousness and attention to body movements, scrupulous study of landmarks for orientation and the paper map, before setting out on the climb. He obtained his classical high school diploma at the "Melchiorre Delfico" Lyceum in his city. In those years, during which he distinguished himself for his talent in the study of the humanities and the brilliance of his deductions, he began to organize the traits of his personality, devoted to social commitment, and active involvement in the associative reality of the city. He continued his studies, choosing the Faculty of Letters and Philosophy at the University of Bologna, the three-year degree course in Anthropological Sciences, then the master's course in Cultural Anthropology and Ethnology. For her three-year thesis, she conducts research in the women's section of the Teramo prison. Investigating the effectiveness and results of the re-educational system, she conducts an ethnography "inside" the camp with female inmates. Already from this early research in Italy, she is interested in the relationship between female bodies and culture, read with the tools of medical

anthropology. In 2010, she obtained a double fellowship for a thesis abroad, in Mexico, in the state of Oaxaca, where she went to investigate the femininities other, of an elsewhere where the biological specificities of gender are not regulated by a first and foremost medicalized approach. The subject of the research, are the therapeutic paths of women in childbirth managed by the figure of the *parteras*, the local midwives, in a small ikojts/huave municipality, San Dionisio del Mar, examined in relation to other traditional therapeutic uses, religion and the Mexican institutional health care structure, which accommodates some aspects of so-called folk medicine. In Latin America, he attended seminars and made, with Chiara Bresciani, a documentary: *Mi Ndxuey Ikojts - Nuestra Parteras*. All the work is elaborated in the master's thesis *Tra la partería e l'ospedalizzazione. Itinerari terapeutici nella salute materna a San Dionisio del Mar, Oaxaca*. She graduates cum laude. Her thesis has such a resonance that she is offered a presentation at the Faculty of Obstetrics and Gynecology of the University of Bologna.

In collaboration with Teramo Children, and with Il borgo degli gnomi at A.P.E. (Aula Permanente di Ecopedagogia del Bosco), she has developed educational projects aimed at childhood and minors; as part of the Programma Operativo Nazionale she has worked at the Comprehensive Institutes of Civitella-Torricella and Montorio-Crognaleto at the strengthening of education in cultural, artistic, landscape heritage in the lower secondary school, and has participated as a researcher and video-operator in the Gran Sasso Laga ICH (Intangible Cultural Heritage) enhancement project. Passionate about dance and song of oral tradition, she has also devoted special attention and care to the processes of learning and transmission of the expressive languages of peasant and pastoral culture, attending numerous elderly witnesses in the Abruzzo and Marche area. Her engagement with women continues in the mountains of Teramo, where she carries on the study of Apennine societies through the European research project Tramontana Network with the Bambun Association, of which she was president from 2019 to 2020. Received a scholarship for the development of the monographic essay *La storia delle storie di Pietracamela. Donne, migrazioni e gestione della comunità* from the Centro Studi M. F. Marangelli in Conversano (call for papers "La condizione femminile. Antropologia, differenze di genere, sistemi politici e sociali", 11th edition 2015/2016). Pietracamela is the country of choice, Marta resides there and conducts research there with clear objectives, a methodology solidified on gender issues and strengthened by personal experiences. She is determined to treasure Apennine oral culture, to enjoy its immediate manifestations: song and dance. Between singing and playing, of the village and the mountains that hold it she knows every nook and cranny and every face. Here he discovers another cultural property of women, more socially derived than the anatomically derived ones he had long dealt with: the management of small herds of sheep in the absence of the men, displaced by periodic migrations to neighboring regions. In his analysis he acutely combines the historicist approach of Piedmontese alpine anthropology, medical anthropology and the study of ergology and the socio-productive modes of certain anthropological work in Sicily and Sardinia. The book *Bellina che sei nata alla montagna. Donne, agro-pastoralismo e migrazioni a Pietracamela* (2021) is the end result summarizing her last, intense years of work.

The Marta Iannetti Prize has three sections:

- 1) Section for **master's** thesis in anthropology
- 2) Section for **doctoral** thesis in anthropology
- 3) Section for **virtual artist residency** (in collaboration with Tramontana Network)

Sections 1 and 2: Master's and doctoral theses

Master's and doctoral dissertations, based on field research conducted by the candidate or applicant, must present innovative methodologies and results and address one or more of the following research areas:

- anthropology of gender, particularly of the body, illness and violence;
- anthropology of social and political innovation, with special reference to forms of social self-organization;
- anthropology of mountains and margins, particularly Apennine and Alpine.

Theses discussed at an Italian or foreign university in the academic years 2021/2022, 2022/2023, 2023/2024, and in any case by the call deadline of April 30, 2025, written in Italian, Spanish, English or French or translated into one of the above languages will be considered.

The designated Jury will review the theses received by September 30, 2025, awarding the following prizes:

- 1) Marta Iannetti Prize for **master's thesis: € 1.000** (before any tax charges);
- 2) Marta Iannetti Prize for **doctoral thesis: € 2.000** (before any tax charges).

Participation in both categories of the Prize is excluded.

The applicant should send to the e-mail address **associazione.bambun@gmail.com** the completed and signed application attached to this announcement no later than **April 30, 2025**, together with the following documents:

- copy of an identity document;
- copy of the master's or doctoral thesis, in pdf format (if it weighs more than 15 Mb please send via wetransfer or other file transfer tools to the same e-mail address);
- title and brief abstract of the thesis (max 1,000 characters including spaces).

The **Marta Iannetti Prize Jury (Sections 1 and 2)** is composed of:

Giulia Paola Di Nicola (Centro Ricerche Personaliste ETS), Representative of the family

Francesco Zanotelli (Università di Firenze)

Ivo Quaranta (Università di Bologna)

Chiara Bresciani (Aarhus University), Denmark

Paola María Sesia (Centre for Research and Advanced Studies in Social Anthropology - CIESAS), Mexico

Gianfranco Spitilli (Università di Teramo/Università del Molise)

Roberta Tucci (Scuola di Specializzazione in Beni Demoetnoantropologici, "Sapienza" Università di Roma)

Letizia Bindi (Università del Molise/Centro di ricerca "Risorse Bio-Culturali e Sviluppo Locale")

Valentina Porcellana (Università della Valle d'Aosta)

Emanuele Di Paolo (Bambun APS)

Sara Settepanella (Bambun APS)

Section 3: Virtual artist residency

The **virtual artist residency** program in the digital archives of Tramontana Network's European mountains (<https://www.re-tramontana.org/>) is open to resident European artists; the artist selected under the Marta Iannetti Prize will benefit from the support, mediation and availability of Tramontana Network's team of artists, researchers and archivists for their research; they will also receive a gross sum of **€ 500** to develop their project with the help and use of a selection of digital materials from Tramontana Network's archives made available by the network partners, to which they will have free access.

The artistic project may be developed in fields such as visual arts, sound arts, electronic and contemporary music, media arts, nonfiction and poetry, mixed media arts, may also involve other territories, and must reflect and/or express one or more of the following themes:

- agropastoralism and transhumance;
- water cultures (rivers, springs, fountains, water mills, irrigation systems, water-related myths and symbolism, etc.);
- social and cultural mobility in mountainous areas;
- agricultural and mountain landscapes and food production.

Applications should be emailed to **info@re-tramontana.org** by **April 30, 2025** and should include the following:

- full name, artistic name, mailing address, phone/ WhatsApp, e-mail and website;
- a text describing an art project specifically designed for this artist residency program (mx. 7.500 characters including spaces);
- a CV or artistic biography and links to previous work that may relate to the proposal.

The project admitted to the virtual art residency program linked to the Marta Iannetti Prize will be announced by May 30, 2025; the work must be completed by September 30, 2025, and will be presented at the proclamation and presentation of the Marta Iannetti Prize and in other physical or virtual public settings.

The awards will be presented in a public ceremony in November 2025 at the University of Teramo.

For more information: **associazione.bambun@gmail.com**

ORGANIZING COMMITTEE: Gianfranco Spitilli (coordinator), Eligio Iannetti, Francesco Zanotelli, Ivo Quaranta, Sara Settepanella, Emanuele Di Paolo, Giancarlo Pichillo.

AWARD SCIENTIFIC REFERENT FOR THE UNIVERSITY OF TERAMO: Prof. Paola Besutti (SCOM Department Director)

IN PARTNERSHIP WITH:



UNDER THE PATRONAGE OF:



COMUNE DI PIETRACAMELA



CITTÀ DI TERAMO